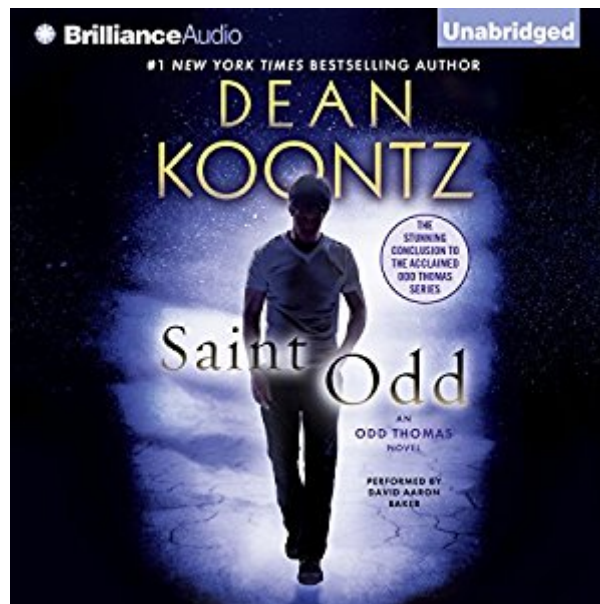


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Saint Odd: Odd Thomas, Book 7



Synopsis

From "one of the master storytellers of this or any age" (The Tampa Tribune) comes the stunning final adventure of "one of the most remarkable and appealing characters in current fiction" (The Virginian-Pilot) - as #1 New York Times best-selling author Dean Koontz brings the unforgettable odyssey of Odd Thomas to its dazzling conclusion. Odd Thomas is back where it all started...because the time has come to finish it. Since he left his simple life in the small town of Pico Mundo, California, his journey has taken him to places strange and wonderful, mysterious and terrifying. Across the land, in the company of mortals and spirits alike, he has known kindness and cruelty, felt love and loss, saved lives and taken them - as he's borne witness to humanity's greatest good and darkest evil. Again and again, he has gone where he must and done what he had to do - for better or worse - with his courage and devotion sorely tested, and his soul forever changed. Every triumph has been hard won. Each sacrifice has taken its toll. Now, whatever destiny drives him has finally steered his steps home, where those he cares for most surround him, the memory of his tragically lost true love haunts him, and one last challenge - vast and dreadful - awaits him. For Odd Thomas, born to serve a purpose far greater than himself, the wandering is done. Only the reckoning remains.

Book Information

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Customer Reviews

I received a copy of this book early for another website I belong to, so I have had the chance to read this during the past few weeks, so hopefully this review will help you make a decision on if you want

to purchase this book or not. The best way I can think of writing this review is to compose it with two thoughtful sections. One is my overall enjoyment and thoughts about the book, with the second being more specifics about the book itself without giving away any critical information or giving spoilers. Hopefully this will be helpful. So to start, I will go over the book itself. Please note there are a tremendous amount of references to the books that have come earlier in this series. I would find this to be a very hard book to read as a stand-alone and I recommend reading the earlier books in the series first. This book is the last of the Odd Thomas series. In this installment, we find a familiar undertone; good vs evil. The story starts with us finding ourselves in Pico Mundo, which has become a haven for evil that is seeking to bring the downfall of humanity. These evil doers will begin this task with violence geared towards the town's population. The first place we are taken is back to the carnival in Pico Mundo, where we revisit gypsy mommy for another card. Upon receiving the card, we are pulled in deeper with an unexpected message. From here, our journey takes us through revisiting more than just gypsy mommy. We begin to find ourselves back with all kinds of previous characters. I will not spoil the surprises. The situations and path that follows is all but predictable. We encounter all kinds of • situations.

I thought the first and the last (this one) books were the best out of this series. And while the Mojave night may be as mild as baby-bottle milk, this story is not. This one starts with an exciting chase scene, and doesn't let up on the suspense and excitement and real emotion throughout. I had to stay up last night and read this completely through. Luckily, using the Kindle, when I fall asleep I don't lose my page! :) My favorite aspect of Dean Koontz' writing is that he really connects you to the characters in a meaningful way - he makes you think. They aren't just people executing stories, they are people, real people, and you can probably relate, whether personally or just through what is happening in the world even. And that is really a rare gift for a writer. There are many examples in the book. One passage I read, re-read several times, and took a few minutes to get past, was this one: "In a sense, it was nothing" Ozzie said, tears still standing in his eyes. Everything barbarians do is nothing, no matter how loudly they insist it is something." This is an epic tale of good and evil, and throughout the book brings us back to places and people familiar to us. You can theoretically read this one and enjoy it without reading the others first - since we spend a lot of time on what Oddie is thinking, it helps along the way. I don't recommend it, but if someone gave you the book, go ahead, although then you'll be hooked, read the others, and then will undoubtedly read this one again. So do yourself a favor and start with the first - here is a link to the Odd Thomas series on http://www..com/s/ref=series_rw_dp_labf?

According to the star rating, 3 stars means it was okay. I HATE having to just give Odd's final journey an "Okay". Mr. Koontz is my favorite author and I have reread all of his books many, MANY times. The descriptive narrative is there, the flow of words, as only Dean Koontz can make them flow onto paper, is there, the essential "oddness" of Odd is there, the characters are there in all their glory and the plot is clear...it's just lacking that certain something that the author always makes me feel when I read his works...that satisfied, all tied up feeling of a complete novel that takes me to that "Oh WOW what a great book" I almost always feel after reading one of his works. What/who is Annamaria again? I have no clue, She gave birth to a daughter who later gave birth to a little boy? Jesus? His grandmother? WHO (WHAT) IS SHE??? An avatar but not an avatar because she is "only human" a "universal" mother to the unloved by their mothers on Earth? All that build up and that's it? What was all the "Will you die for me?" the perpetual pregnancy, the only 18 years old embodiment? For me she dropped from an important, plot driven character in the last few books to nobody all that great. I don't know, just everything I had been looking forward to "knowing" about that would give me that satisfaction of having followed Odd's journey to the completion was missing. I still don't know any more about Edie Fisher and her organization, Annamaria and her vagueness, Bodachs (they didn't even make an appearance and don't give me that limp explanation for their absence in the book, there should have been thousands of them over that Carnival grounds slow death or no) and he and Stormy will fight hideous terrifying creatures that are wickedly cunning...umm okay. Just disappointed.

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